

Wallpaper*

FEBRUARY 2024

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Design Awards 2024



BEST

GLEAM TEAM

We take a shine to five eye-catching metallic designs

ARTWORK: SEEN INTERIORS: OLLY MASON WRITER: LÉA TEUSCHER



Wallpaper*

Ritaglio stampa ad uso esclusivo del destinatario, non riproducibile.

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W° AWARDS

From left, 'Vector' table lamp, by Lukas Peet, for AND, 'Folio' table, by Draw Studio, for De Castelli, 'Harper' side table, by Margherita Fanti, for Longhi, 'Vector' floor lamp, by Lukas Peet, for AND, 'Zahara' cabinet, by Alessandro La Spada, for Visionnaire
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Like magpies, we have an eye for everything shiny or bright, and can't help coveting the 'Vector' lighting series by Vancouver-based designer Lukas Peet. A homage to the great brutalist monuments, it plays with voids and volumes, with soft light pouring out of small openings to illuminate angled vertical elements, in a gradient effect, highlighting the beauty of the rectangular weathered steel panels. Our polished finds also include Draw Studio's 'Folio' table for De Castelli, a monolithic design made of thick brushed brass sheets that both reflect the light and create strong shadows, and Margherita Fanti's circular 'Harper' side table for Longhi, with a curved wood structure painted in glossy rose metal and blue lead. Last but not least is Alessandro La Spada's 'Zahara' cabinet for Visionnaire, a wooden sideboard that is entirely clad in a patchwork of stainless steel sheets with alternating polished and antique finishes. More texture is added in the form of long decorative inserts in sand-blasted aluminium with a mesmerising 'bark' finish. ✪

