

A stylized illustration in shades of blue and gold. It depicts several people at a social gathering, possibly a party or event. The focus is on their hands and arms, holding glasses of wine or champagne. The style is graphic and modern, with flat colors and sharp lines. The background is a deep blue, and the figures are rendered in lighter blue and gold tones. The overall mood is sophisticated and elegant.

LUXURY WITHOUT COMPROMISE

Robb Report

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DOMAIN

WHERE DESIGN LIVES

Divide & Conquer

From lacquered eggshell to metal inlay to woven rope, contemporary screens—and their textured materiality—provide a decorative, functional touch.



Seattral, Porus Studio

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Hima, Poliform

Poliform's Hima screen, designed by French architect Jean-Marie Massaud, is a softer take on a traditional room divider. Horizontal lengths of ash-colored rope are strung within the matte-brown-painted nickel frame, resulting in a piece that's once airy and nearly opaque. The contemporary yet earthy screen comes in two heights: Wrap a shorter version around the corner of a low-slung sofa and side table to cozy up a living room, or opt for a tall one for full-on separation. Price upon request.



Olas, De La Vega Designs

Mark De La Vega, whose eponymous furniture brand specializes in collectible pieces handcrafted by artisans in his sprawling Brooklyn studio, renders stylized waves in eggshell mosaics on his bronze-acrylic Olas screens. While the Mexican-born designer's early offerings featured more common (but still opulent) finishes, such as shagreen and parchment, more recently he's been leaning into this lesser-seen Vietnamese art form. The technique—which employs crushed eggshells trapped in a layer of resin and lacquer—reflects De La Vega's fascination with reinventing rare, old-world methods to produce one-of-a-kind creations. \$90,000 per pair



Andrin, Garcé & Dimofski

Olivier Garcé and Olo Dimofski are no strangers to cross-cultural influences: They've worked for international firms in Beijing, Paris, and New York. Playing off an impromptu exhibition they hosted in their West Village apartment during the pandemic, the pair launched Garcé & Dimofski, a gallery and design brand headquartered in Lisbon, where they now live. The French duo work closely with local Portuguese craftspeople and collaborate with French, English, and U.S.-based Korean creatives. The Andrin, an oak-framed screen also covered in a lustrous, cracked-eggshell lacquer, is produced by Atelier Mériquet-Carrère in the Marais. \$32,200



Seattral, Porus Studio

It may have Art Deco vibes, but Porus Studio's Seattral screen takes inspiration from Seattle's Central Library, a contemporary 11-story glass-and-steel building designed by architects Rem Koolhaas and Joshua Prince-Ramus. Characterized by its sharp geometry, the four-panel piece has both open and closed portions with brown and gold aged, matte, and polished finishes, making it more architectural or decorative accent than privacy device. Place it in front of a wood wall or marble slab to enhance its facade-like appeal. About \$14,780

Para-Vimento, De Castelli

With its patchwork mix of metals—inlay and oxidation on stainless steel, copper, and brass, to be exact—it's no surprise that the Para-Vimento screen is the collaborative result of two Italian names. De Castelli is a furniture house known for its work with metals; jeweler Giampiero Bodino, a former architecture student and car designer, is acclaimed for his ornate necklaces, cuffs, and rings. Together, they created a finely crafted screen with a tough edge—its patterns inspired by the floors of Milan's Palazzo Litta, which dates back to the city's 17th-century Spanish rule. About \$36,400 Mami Elyse Katz

