

# Golden Eye

1 | *Faàde* by **LUCE DI CARRARA** (piazza XXV Aprile 11/B) is a collection of four textures that reinterprets various motifs from the collective architectural legacy. 2 | Decorative brass elements with the new 'sarin nickel' finish for *Vervaisa*, a collection of vintage-style lamps designed by **Studio63** for **MARIONI** (via Tortona 27). 3 | *Fesir NZA* is the super-matte soft touch surface, resistant to fingerprints and micro-scratches, by **ARPA INDUSTRIALE** (via Quintino Sella 1). 4 | The *Rewind* bookcase created for **FIAM** (Hall 5/B11) by Simone Borroni has vertical aluminum uprights; the storage units are attached by means of a pressure system. 5 | Porcelain vase from the collection "Versailles Arches" by **JONATHAN ADLER**. 6 | The *Margarita* chair by **Roberto Matta** (an exhibition on his art can be seen in Milan), in an edition by **PARADISOTERRESTRE** (via Biella 6). 7 | Soft forms and sinuous curves for the *Bold* chair by **Fabio Fazzolino** for **NUBE** (Hall 10/B07). 8 | The *Xilo* table designed by **Delino** for **DE CASTELLI** (Hall 4/C01-C03) has thick brass parts and a special new finish for the metal. 9 | Eclectic surfaces decorate the *Newspaper* sideboard by **JUMBO COLLECTION** (Hall 1/L05-M07). 10 | *Basò* by **TOM DIXON** (via Alessandro Manzoni 5) is a tray made by hand from a single sheet of brass, finished in gold.

