

INTERNI

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GRUPPO  MONDADORI

WARMING
DESIGN

INTERNATIONAL
ENGLISH ISSUE

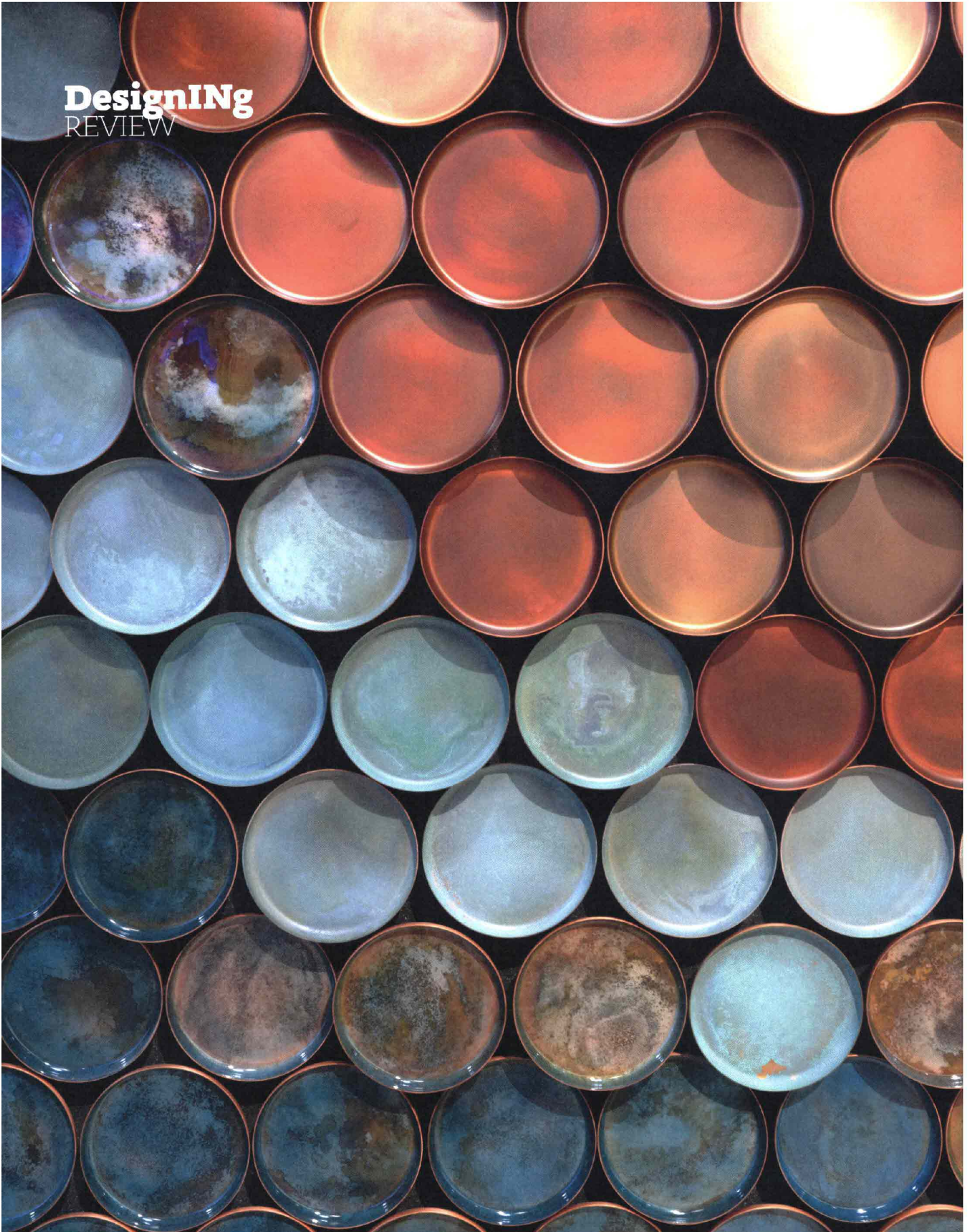
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DesignING
REVIEW



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Facing page a detail of Metal Vibes, the wall installation presented by **De Castelli** at the Supersalone, composed of a multitude of rounded copper disks with various finishes and oxidations, forming a three-dimensional texture with a sculptural, organic shape

Levante suspension lamp by Marco Spatti

for **Luceplan**. It comes from the intersection of three semi-circular veils in a recyclable material borrowed from the food sector, with an image reminiscent of rice paper, uniformly spreading light over the entire surface

Monete table by Massimo Castagna

for **Gallotti&Radice**, composed of hand-burnished metal disks with a naturally variegated finish

IN PRAISE OF CIRCLES

An archetypal form symbolizing perfection and harmony, the circle is an increasingly timely **matrix**. As **structure** and as **decoration**. From the design of furnishings to that of surfaces, the circle gives rise to evocative **patterns**, games of full and empty zones, elegant **graphic** effects

by Katrin Cosseta



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