# the TEXTILE

INSIGHTS FOR INSPIRED DESIGNERS

# MILAN **DESIGN WEEK**Visions from Salone del Mobile & Fuorisalone

### FULL SPECTRUM Palettes, Shades & Treatments to Inspire

### **ROSSANA ORLANDI**

Winter 2021: Palettes, Shades & Treatments

# **COLOR STUDY**





## Full Spectrum

A world of color from Salone del Mobile & Fuori Salone

The new collections on display at Milan Design Week 2021 show designers not only wholeheartedly embracing color, but offering a wide variety of approaches to its use. Maximalists and modernists alike are showing strong, intense, eye-catching colors, with true red emerging decisively for the first time in many seasons. A more restrained approach is also evident: a craving for natural fibers and serene havens dictating understated, complex neutral palettes, punctuated by brown and black. An exciting new aesthetic centers around the layering of mid-tone shades that speak of mineral pigments and baked earth. And yet another school of thought displays softened tones: light, low-chroma palettes that will be an easy choice for the end-user.

Color is also being treated with creativity. Gradients and ombrés are now indispensable, and designers are pushing boundaries with iridescent and shimmering finishes. We're seeing an age of individuality emerge where we can all pick from, literally, a full spectrum of color.

Enjoy our expanded color study section!



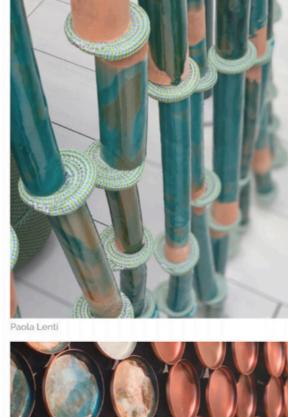
#### Palette

### verderame

- · Verdigris mimics the colors in oxidized copper
- · Teal and copper create a rich complementary palette.
- Soft olive and gray-blue act as neutrals in various combinations
- Higher-chroma versions convey dynamic energy, while paler versions soothe



David Valner Studio





De Castelli