

DECEMBER 2019 USA \$9.99 CAN \$10.50

THE WORLD OF

INTERIORS

COLLECTORS' ISSUE

PEOPLE AND THEIR PASSIONS: FROM IRIS BULBS TO FAIRGROUND RIDES, PLASTER CASTS TO MODERN ART



12 >
29074 72604 3
0



METALMORPHOSIS

In the hands of Xavier Lust, aluminium, steel and brass sheets are magically transformed into something else. Teasing these materials origami-like into sculptural shapes, the Belgian designer crafts timeless pieces that are now highly sought-after among collectors – not least himself. Filled (almost!) exclusively with his own work, his 1920s home in Ixelles is a repository of his greatest hits from the past two decades. 'At least I haven't had to buy any furniture,' he tells Valérie Lapiere. Photography: Nicolas Schimp

Ritaglio stampa ad uso esclusivo del destinatario, non riproducibile.

Below: berthed at one end of the showroom, the 'Oudjat' console-seat is made from one piece of folded metal. The knife-shaped form of a 'Blob IV' polished-steel mirror hangs on the wall, while an 'Oxymore' bookcase, made for **De Castelli**, stands to the right. Opposite: here, next to a 'Floral' stool, we see 'Oudjat' from behind. 'It was initially planned to be stuck against a wall,' says Lust, 'but the back is so beautiful we didn't want to hide it'



