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METALMORPHOSIS

In the hands of Xavier Lust, aluminium, steel and brass sheets are magically transformed into something else. Teasing these materials origami-like into sculptural shapes, the Belgian designer crafts timeless pieces that are now highly sought-after among collectors—not least himself. Filled (almost) exclusively with his own work, his 1920s home in Ixelles is a repository of his greatest hits from the past two decades. 'At least I haven't had to buy any furniture,' he tells Valérie Laplerre. Photography: Nicolas Schimp

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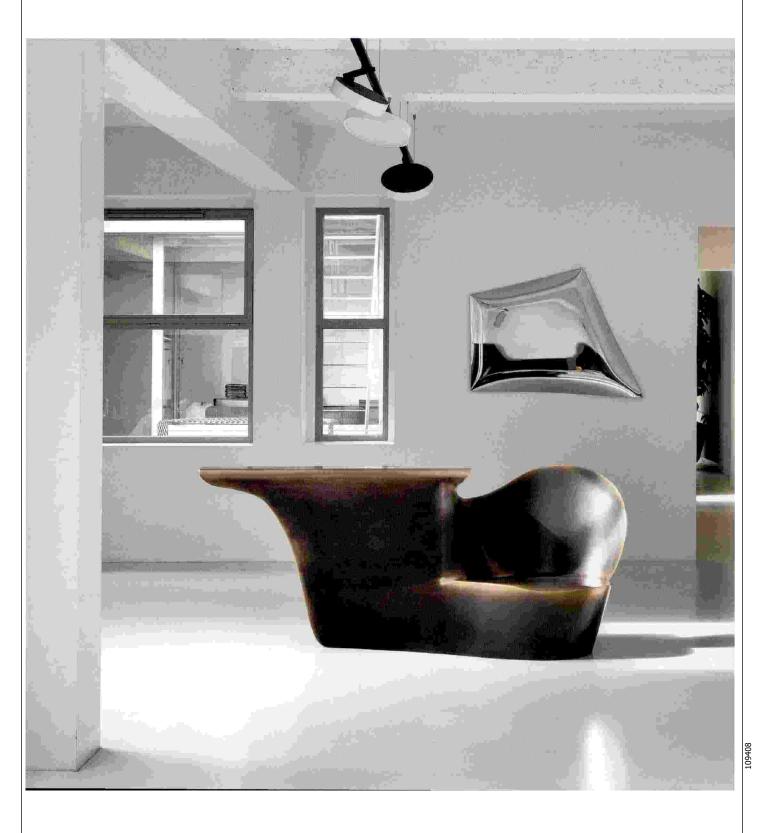
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Below: berthed at one end of the showroom, the 'Oudjat' console-seat is made from one piece of folded metal. The kite-shaped form of a 'Blob IV' polished-steel mirror hangs on the wall, while an 'Oxymore' bookcase, made for De Castelli, stands to the right. Opposite: here, next to a 'Floral' stool, we see 'Oudjat' from behind. 'It was initially planned to be stuck against a wall,' says Lust, 'but the back is so beautiful we didn't want to hide it'



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