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The power of
family



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Human design dynasties

Inside the homes of Armani,
Natuzzi, Fanuli, Castiglioni, Dimore,
Zampatti and Missoni

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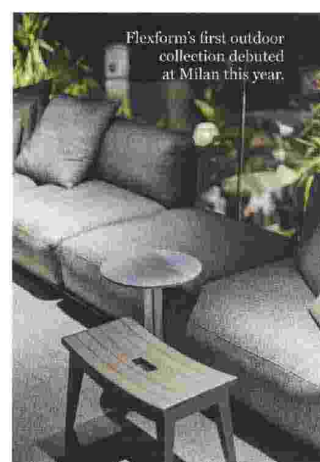
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MAESTROS OF MIX

While the most talked-about shows made an instant impression, it was virtuosos like Patricia Urquiola who most cleverly captured the imagination by blending contrasting elements to stunning effect. Hayama, her new cabinet for Cassina, is a case in point, combining sage-green with a burl wood effect (shades of green were everywhere, as was a rise in textured wood surfaces). Italian design studio Stormo's Alchemy collection for De Castellì similarly unified opposing elements by mixing raw metal table tops with sculptural polished steel bases, while Sebastian Herkner's side tables for Zanotta felt equally refreshing in an experimental cocktail of steel supported on fluted glass legs.

THE SOCIALITE FAMILY

The warm and welcoming Paris-inspired apartment that greeted guests on arrival to The Socialite Family's second installation eloquently evoked founder Constance Gennari's colourful and refreshing brand of contemporary living for 21st-century urban families. For the uninitiated, The Socialite Family is a Paris-based online platform showcasing inspiring interiors by a new generation of parents alongside Gennari's own furniture, lighting, textile and accessory designs. New to the collection are the delightfully titled Gioia table lamp (meaning 'joy' in Italian) and the minimalist Milano dining chair inspired by 1960s Italian design. thesocialitefamily.com



Flexform's first outdoor collection debuted at Milan this year.

ANNA KARLIN

New York-based Londoner Anna Karlin made her Milan debut at Rossana Orlandi with a directional line of furniture and lighting that pushed the boundaries between function and sculpture. Karlin is a self-taught product designer with a background in art direction, so Orlandi's experimental space was the ideal backdrop for Subverting Domestic Familiarity. Karlin's range of marble, brass and glass lighting, hand-finished furniture and fine objects. The designer, who says her work explores the tension between the natural and the man-made, adds: "I know when a piece is right because when you look at it, you feel something. I look at [the lamp] Dimple and think, well it's a bit of glass, a lump of marble and some metal but if you can somehow combine these things to make you feel something, well then, that's a successful piece of design." annakarlin.com