The Business of Furniture | April 3, 2019

# Be





1 888 522-2773 www.groupelacasse.com RADIANCE Seating by United Chair Bouchey, HOK principal and director of design for interiors; David Taglione, ICRAVE executive team leader; Carolyn Baross, Perkins+Will interior design principal; Greg Keefer, Rockwell Group partner and studio leader; Brooke Horan, Perkins+Will senior interior designer; Francisco Barron, HKS computational designer; and Mindi Weichman, Studio O+A design director.

The winners, who received \$3,500 scholarships from Benjamin Moore, are Xuan Dang from Pratt Institute, Ara Kim from the New York School of Interior Design, Jieru Lin from the California College of the Arts, Jessica WingLam Ma of the Savannah College of Art & Design and Jianfeng Ni of the California College of the Arts.

The 2019 ASID Student Portfolio Competition finalists are Jumana Almukhtar of the Savannah College of Art & Design; Sloan Aulgur of the University of Arkansas, Fayetteville; Seyedehnastaran Hashemi of Texas Tech University; Yi-En Lee of the New York School of Interior Design; Haopeng-Lin of Pratt Institute; Crystal Martin of the Savannah College of Art & Design; and Kelsey Muir of Virginia Tech.

### **EVENTS**

# De Castelli Will Showcase Alchemy, Babele and Pandora at Salone del Mobile

De Castelli will being showing its Alchemy collection, Babele bookcase and Pandora storage unit at Salone del Mobile.



Alchemy is an ancient art that converts humble metals to precious ones. The Alchemy collection from DeCastille was inspired by this science to create changeable compositions of tables which give rise to chromatic variations that emphasize the expressivity of the materials used. The concave shape of the bases refracts the luminosity of stainless steel, contrasting with the textural geometries of the copper, brass and DeLabré iron tops.

The three-dimensional representation in the vertical Babel tower bookcase is

stripped of non-essential elements. The svelte modular structure, available in two diameters and in free-standing or wall-mounted versions, was inspired by Athanasius Kircher's legendary depiction of the Tower of Babel, also referencing the giant library of the same name in the short story by Jorge Luis Borges.

## DESIGN / CINEMA

# ADFF Wraps Up in LA

Thousands of people savored the films and discussions at the Architecture & Design Film Festival in Los Angeles last month.

The five-day festival included LA design heavyweights like Clive Wilkinson of Clive Wilkinson