

domus

N. 1033 Marzo/March 2019 €10



Le infrastrutture del potere

The infrastructure of power

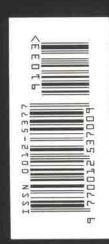


Miniere e paesaggio
Mines and landscapes

Pianeta Europa
Planet Europe

Architettura dei supermarket
Supermarket architectures

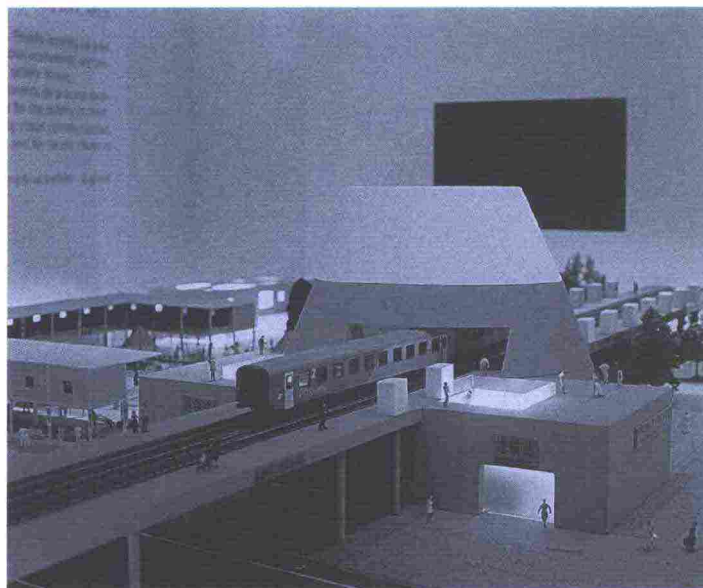
Poste Italiane S.p.A.
Spedizione in Abbonamento Postale
DL 353/2003 (conv. in Legge 27/02/2004 n.46)
Articolo 1, Comma 1, DCB: Milano
A €25,00 / B €21,00 / CH CHF 20,00
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Marzo/March 2019 €10,00 Italy only
periodico mensile d. usc. 05/03/19

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Cibic Workshop

Principal

Aldo Cibic

Associates

Chuck Felton, Diego Lucchini

Staff

Ljuba di Paolo, Martina Ortoleva,
Susanna Slossel

Established in

1989 (as Cibic & Partners)

Office

Milan

www.cibicworkshop.com

In Aldo Cibic (Schio, Italy, 1955), we recognise the Italian design tradition that enjoys tackling objects on diverse scales – alternative, visionary urban planning concepts like *Microrealities* (2004) and *Rethinking Happiness* (2010), both of which were presented at the Architecture Biennale in Venice; interiors; and objects for **De Castelli**, Paola C. and Venini.

Cibic aims to give his projects a soul, seeking vitality in the relation with materials, the way rooms promote interpersonal contact, or in architecture that communicates with the existing surroundings. Having been one of the initial partners in Sottsass Associati in 1980 and a founding member of the Memphis group in 1981, Aldo Cibic has a propensity for experimentation and a dynamic relation between space and people, often by way of contrasting colours and materials, and eclectic cultural references. The above-mentioned urban planning concepts and the boutique hotel Savona 18 Suites (2017) located in the Navigli area of Milan show how he uses the built environment as a way to tell stories and catalyse moments of sharing in collective life. To further a new awareness of public space, Cibic turned his office Cibic & Partners (founded in 1989) into Cibic Workshop in 2010, where he conducts multidisciplinary research focused on the creation of sustainable architectural designs that improve entire areas while stimulating our cultural, emotive and ecological conscience. Aldo Cibic teaches at the Milan Polytechnic, the IUAV in Venice and Domus Academy in Milan. He is an honorary professor at Tongji University in Shanghai.

Valentina Croci

Microrealities, 2004 (photo Andres Otero)