

INTERNI

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GRUPPO  MONDADORI



ITALIAN EXCELLENCE

INTERNATIONAL ENGLISH ISSUE



Looking AROUND YOUNG DESIGNER

1. SUNRISE & SUNSET SET
OF COFFEE TABLES. PRODUCED
BY DE CASTELLI 2017.

2. THE ARTEFATTO TRIO. LEFT
TO RIGHT SALVATORE
MORALES, TARANTO, 1990;
LORENZO SCISCIANI,
TOLENTINO, 1990; SACHA
ANDRAOS, LONDON 1995.



STUDIO ARTEFATTO



3. YVES, TABLE FOR THE HOME. PRODUCED
BY ALIVAR 2016.

4. LEVEL A 01, MULTITASKING FLOOR LAMP.
ADJUSTABLE AT 90° AND ROTATING
360°. PRODUCED BY LAURA MERONI 2017

Timeless **Italian**
elegance and orderly
English eclecticism
are the keys
to success for
the **London-based**
Studio Artefatto

They define themselves as young, forward thinking & dangerously unpredictable. The first term is clearly true, the second reflects no lack of ambition, but rather than being dangerously unpredictable their work is actually quite reassuring, though it does contain some small innovations and surprises. Fresh out of school, the three met in an architecture and interior design studio at Chelsea Harbour in London. Sacha Andraos had a degree in Product Design from Manchester Metropolitan University, while Lorenzo Scisciani and Salvatore Morales had just completed the Interior Design program at IED in Milan. The specific character of the studio where they gained experience was that of working for 'high-net-worth individuals,' clients who favor furnishings, lights and accessories made to measure, with finishes and materials of the highest quality.

